

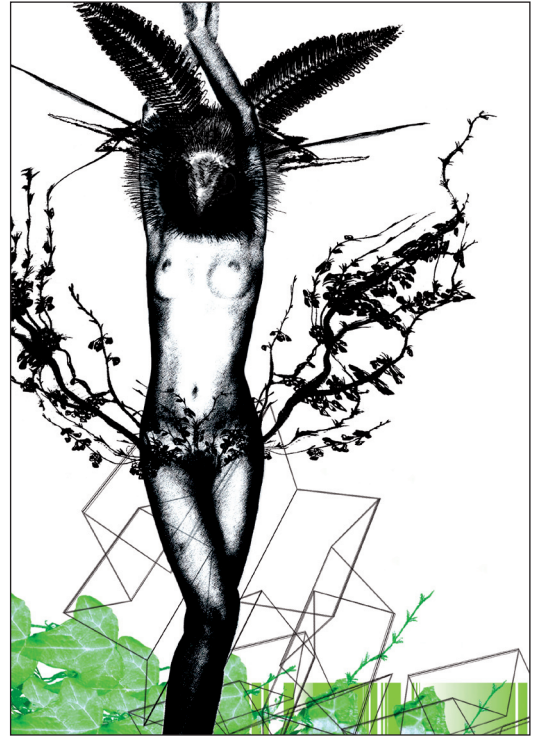
DREAMFLESH

*A Journal of Body, Psyche, Ecological Crisis
& Archaeologies of Consciousness*

VOLUME I

As converging ecological problems such as climate change and resource depletion challenge the foundations of modern civilization, behind the obvious and urgently needed practical responses lay myriad psychosocial, religious and mythical issues that can only become more pressing. The reframing and revival of “archaic” notions such as magic, polytheism, first-hand experience-based spirituality, and animistic engagement with the natural world offer fresh and potentially vital paradigms for meeting these vast ecological threats with coherence and integrity.

DREAMFLESH JOURNAL aims to document an eclectic range of ideas, investigations and experiments informed by this “ecopsychological” backdrop. This first volume features interviews with apocalyptic dream researcher and initiate of the Bantu people of Zimbabwe, Michael Ortiz Hill; Richard Heinberg, whose books *The Party's Over* and *PowerDown* detail the threat posed by Peak Oil; and Donal Ruane, who is making a documentary about his experiences as an apprentice *ayahuasquero* in the Peruvian Amazon. Peter Lamborn Wilson discusses the art of constructing multiple models of human origins, and magician Stephen Grasso investigates ancestor worship in theory and practice. Other contributions discuss French cuisine as holy sacrament, the power of female body hair, the mythical aspects of intensive breathwork, and Egyptian death rites as restorative ritual for the living. With a stunning cover by musician and artist Amodali, and a free A3 poster by renowned Peruvian visionary painter Pablo Amaringo, this is a feast for the senses as well as the mind.



I felt EXCITED as I read. No mean feat. I truly was inspired.

~ Genesis Breyer P-Orridge

Edited and published by Gyrus, the creator of the acclaimed independent journal *Towards 2012*, DREAMFLESH JOURNAL VOLUME I was released on 17th October 2006. Printed in A5 book format with 192 pages, it will be available in selected bookshops at £9, or online at £8 (UK) or £9 (Rest of World), postage & packing included: <http://dreamflesh.com/journal/one> (the editorial is available here to download as a PDF).

For a review copy, or to arrange an interview, contact Gyrus via <http://dreamflesh.com/contact> or phone +44 (0)117 377 1385.

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“I think these are the books of the future.”

— Genesis P-Orridge, cultural engineer, founder of Psychic TV and Thee Majesty